

# Landscape Views

The newsletter of the International Saikei Association

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December 2010 Issue 26



Saikei Display in 1997

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**International  
Saikei  
Association**



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## **Quick News and Board Activity**

### **Board News**

Editor

At the Board Meeting on the 14th of November a change to the current membership grading was discussed this will come into force on the 1st of January 2010. We have published details of this new grading structure in the members news section , this page/s will be for members to post advertisements and events as well as an opportunity to get to learn more about other members activities. This is your page so keep in touch and let us know what your up to.

We wish to pass on seasonal greeting to all those of you who are celebrating Christmas and to all a happy new year.

The Board.

### **Around the World**

Editor

We are still looking for regional directors in the following country:

- USA

The regional directors main function is to act as a contact point for the region and also to be active in the recruitment of new members.

Please contact Membership if you are interested in these positions:

[brian.dale@saikei.co.uk](mailto:brian.dale@saikei.co.uk)

### **Learning Opportunities News**

Learning Coordinator

Just a brief message this month , we now have the Award in Saikei (AIS) documentation available for individuals to study via distant learning.

If you are interested please contact us [learning@saikei.co.uk](mailto:learning@saikei.co.uk)

## Events and Shows

### Eastleigh Bonsai Show 13th of July 2011

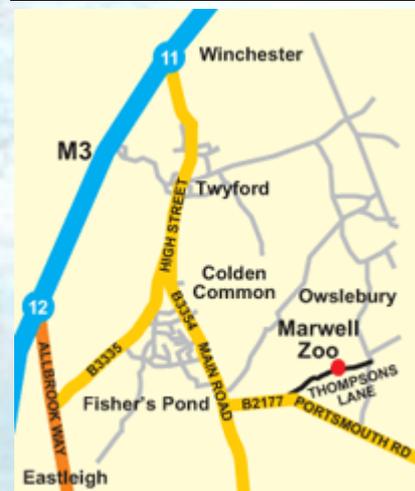
Events Coordinator

The Association has been invited to attend the Eastleigh Bonsai Group show at Humbee's Garden Centre which is almost directly opposite Marwell Zoo near Winchester.

The Association will be putting on a display of Saikei and members will be creating a few Saikei under the watchful eye of the president of ISA. There will also be around 90 bonsai on display.

The show will be open from 10.00—16.00

### Thompsons Lane Owslebury



### Other Shows

Events Coordinator

If you are involved in a society which has a show and you think there might be interest in hosting a stand from the Association please contact me through the VP membership.

## Windswept Style

### What Constitutes a Windswept Style

Using the standard formula the windswept style has:

- A sloping trunk,
- Branches that are considerably longer on the leeward side,
- Radial roots with stronger and thicker roots on the windward side.

The windswept style should never appear to be imbalanced and it is for this purpose that the roots extend strongly to the windward side of the tree. By this simple visual aid, it counteracts the leaning trunk and balance is restored.

### Definition of Terms

- Windward – direction facing the wind
- Leeward – direction facing away from the wind.

### Creating a Windswept Style From Nursery Stock

This style has many of the same properties as the slanting style therefore the selection of trees is almost the same.

As surface rootage is such a predominant feature in this style the selection of a tree for windswept style must start with the surface rootage, you must therefore search for trees with a strong surface rootage with powerful roots on the windward side of the tree. Branches are of a lesser consideration as the branches are generally much more sparse but there must still be a good branch structure on the leeward side to provide the necessary flow.

### Creating a Windswept Style From Cuttings or Seed

This is a good way to start with this style as a very natural movement can be created early and then maturity developed whilst it is in the Saikei planting. Start by gently arranging the roots of the tree in a radial pattern and then plant the tree in a pot with the trunk slanting at an angle, I have found that if you position the tree towards the leeward side of the pot this will give the roots on the windward side room to grow and will consequently give them a head start on thickening. You must control branch growth on the windward side so that the tree does not become too heavy, it is best to let the branches on the leeward side grow freely so that the effect is one of dramatic movement.

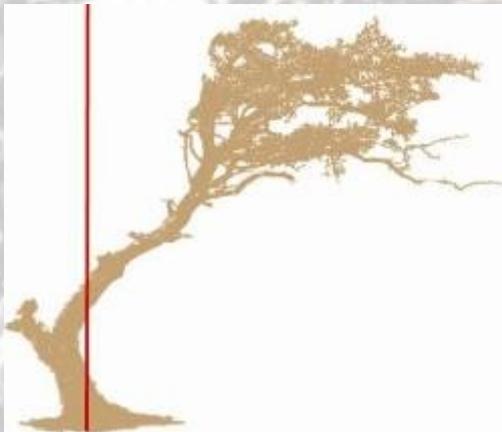
*(Continued from page 5)*

## Roots

Just like the slanting style roots provide an important visual anchor for the stability of the tree especially as all the movement is in a leeward direction. Because of the need to create a strong visual anchor the roots on the windward side must be visually strong therefore we must allow these to thicken to ensure that the roots have sufficient visual weight to stabilise the design. The same techniques can be applied to the windswept style as that with the slanting style ie planting the tree on the leeward side of the pot to allow maximum growth of the roots on the windward side.

## Trunk

The elements of roots, trunk and branches are intensively linked to create a good image in the style. In the picture below you can see a common windswept style, notice how far the trunk is away from the centre line and how the roots add stability to the tree. The lean of the trunk will denote whether the tree falls into the windswept or windblown style.

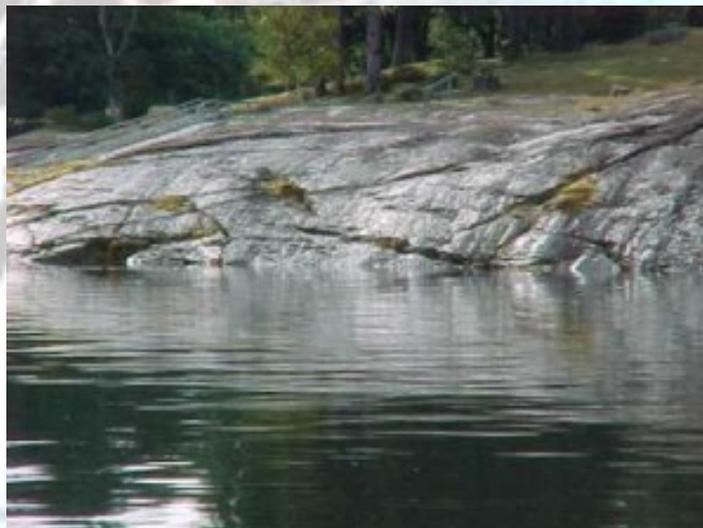


## Branches

The branches all extend to the leeward side of the tree and all the secondary branches should have a natural movement to the leeward side as though bent by the wind. The nature of this movement in the branches will denote the intensity of the wind and whether the tree is a windswept or just windblown style. I often encourage students to look at windswept trees and study the movement, the internet can provide a good source of pictures.

## Foliage

The foliage will need to reflect the amount of wind that you believe the tree is subjected to for obvious reasons the more wind the tighter the foliage pattern. Use pruning techniques to create the foliage patterns required with more intensive pruning needed to create a tighter foliage pattern. The amount of foliage required will depend on the style of the landscape and your imagination as to the elements and events that have caused the landscape.





## **Members News**

### **New Membership Grades**

Following the recent ISA Board meeting we choose to review the membership grades in line with a more international membership.

The grades have been changed and the following is implemented from the 1st of January 2011.

1. Associate Member AISA this is open to all individuals and when joining the association you will automatically be assigned to this grade.
2. Member MISA this grade is open to any individual who has completed the Certificate in Saikei Level 1.
3. Senior Member SISA this grade is open to any individual who has completed the Certificate in Saikei Level 2.
4. Fellow FISA this grade is open to any individual who has completed the Certificate in Saikei Level 3 and who makes a commitment to ISA through contribution of a technical, man hour or experience.
5. Honorary Fellow FISA (HON) recognises those individuals who have made a substantial contribution to Saikei and/or the work of ISA.

Members who are current may use the abbreviation of there membership grade during communication if they so wish. The abbreviation must be removed if the individual ceases to be a member of ISA.

### **Membership fees are now due for 2011**

Please send your cheque to Brian Dale to renew your membership for 2011. We greatly value you as members and hope you will continue to support the work of ISA through your membership fee.

The fees for 2011 have not increased from last year and remain at just £5.00 for individuals for the year.

## Members News cont...

### Looking Back on 2010

We have had a good year and have had a number of new members join this year from around the world and I wish to take this opportunity to welcome them all to ISA. We came into the year without a clear direction of growth or development and I am delighted to say that we now have a superb board with a good diversity and a clear direction of development.

We need to hear more from members and to that end will seek member views on all aspects of ISA growth in 2011. We have moved towards a structured approach to learning and following our recent Board Meeting have jumped in leaps and bounds towards a global structure for delivery of the ISA Learning Program. Unfortunately these recent changes have affected the production of the new DVD, but we hope to have the additional elements completed shortly.

As you will already be aware we have introduced a brand new membership grading system and we are implementing this as we speak.

I just wish to thank all those who have supported ISA this year through their membership and look forward to meeting all of you in the future.

Yours in Saikei

David Penny FISA

President.

### Photos of Saikei and other related photos

On behalf of the board can I make a plea please send in photos of your Saikei as we are trying to get some examples from outside the UK of different Saikei creations to publish in the newsletter.

If you have some pictures but are not sure if they are suitable please send them to me titled pictures for consideration and we will take a look. We need a variety of pictures from natural landscapes, Saikei in training, 'finished' Saikei to show pictures.

Please, Please, Please send them in.

David Penny FISA

President



**Views from a Lens**

send your photos to [brian.dale@saikei.co.uk](mailto:brian.dale@saikei.co.uk)

INTERNATIONAL SAIKEI ASSOCIATION [www.saikeiassociation.org](http://www.saikeiassociation.org)



Name: Un Named  
Created: 2008  
Keeper: John Brown (UK)



Name: Peaceful Lake  
Created: 2007  
Keeper: David Penny (UK)



Name: Un-named  
Created: 2007  
Keeper: Brian Dale (UK)



Name: Un-named  
Created: 2001  
Keeper: David Penny (UK)

**Photos can be of Saikei, other tray landscape arts or inspirational landscapes.**



## **Suppliers**

**Green Lawns Bonsai**, Hadleigh Road, Boxford, Nr Sudbury, CO10 5JH

Phone: 08700347765

Email: [enquiries@greenlawnsbonsai.co.uk](mailto:enquiries@greenlawnsbonsai.co.uk)

Website: [www.greenlawnsbonsai.co.uk](http://www.greenlawnsbonsai.co.uk)

**Downsview Bonsai**, 126 Wannock Lane, Lower Willingdon, Eastbourne, East Sussex, BN20 9SJ

Phone: 01323 485656

Email: [info@downsviewbonsai.co.uk](mailto:info@downsviewbonsai.co.uk)

Website: [www.downsviewbonsaitreenursery.co.uk](http://www.downsviewbonsaitreenursery.co.uk)

**Southampton Bonsai Trees** 6, Farmery Close, Swaythling, Southampton, SO18 2JX

Phone: 023 8049 5729

Email: [info@bonsai-trees.com](mailto:info@bonsai-trees.com)

Website: [www.bonsaitreessouthampton.co.uk](http://www.bonsaitreessouthampton.co.uk)

**Bushukan Bonsai** Ricbra, Lower Road, Hockley, Essex SS5 5NL

Phone: 01702 201029

Email: [bushukan-bonsai@ic24.net](mailto:bushukan-bonsai@ic24.net)

Website: [www.bushukan-bonsai.com](http://www.bushukan-bonsai.com)



## Clubs

### Dai Ichi Bonsai Group (Essex)

Meets at Shenfield Village Hall, 1st Monday of each month call 01277 625 298

### Eastbourne and Wealden Bonsai Club (Sussex)

Meets Hellingly Village Hall, 2nd Monday of the Month, call 01323 731 369

### Eastleigh Bonsai Club (Hampshire)

Meets 2nd Monday of the Month, call 01489 789 962 or 07795 187 632



## Contacts

### President

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### Vice President Finance

**Bruce Scrivens FISA (HON)**

Email [bruce.scrivens@saikei.co.uk](mailto:bruce.scrivens@saikei.co.uk)



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