

# Landscape Views

The newsletter of the International Saikei Association

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October 2010



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## Quick News and Board Activity

### Board News

Editor

The board meeting has been set for the 14th of November 2010. Please let us have any items that you wish to be discussed by the 7th of November 2010. Currently the following items have been scheduled on the agenda.

- Constitution
- Insurance
- Publicity
- Membership and Finance

Please send all agenda items too [david.penny@saikei.co.uk](mailto:david.penny@saikei.co.uk)

### Around the World

Editor

We are still looking for regional directors in the following countries:

- India
- USA

The regional directors main function is to act as a contact point for the region and also to be active in the recruitment of new members.

Please contact Membership if you are interested in these positions:

[brian.dale@saikei.co.uk](mailto:brian.dale@saikei.co.uk)

### Learning Opportunities News

Learning Coordinator

The very long awaited DVD is now close to finalisation and we hope to have marketable copies ready for December. The DVD has been re organised to cover all the elements in the Award in Saikei (AiS) and the Certificate in Saikei Level 1 (CiS1) so it will now be possible for individuals to purchase the DVD to assist in their preparation for these Learning Opportunity Levels.

## Events and Shows

### Eastleigh Bonsai Show 13th of July 2011

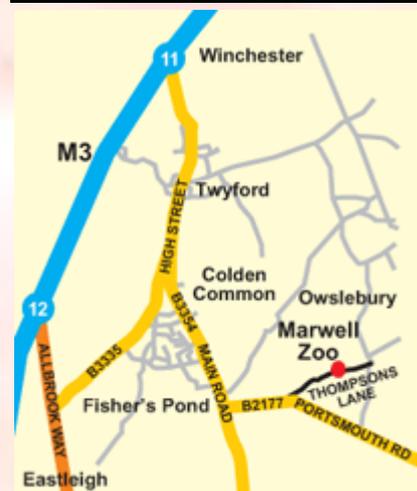
Events Coordinator

The Association has been invited to attend the Eastleigh Bonsai Group show at Humbee's Garden Centre which is almost directly opposite Marwell Zoo near Winchester.

The Association will be putting on a display of Saikei and members will be creating a few Saikei under the watchful eye of the president of ISA. There will also be around 90 bonsai on display.

The show will be open from 10.00—16.00

### Thompsons Lane Owslebury



## Other Shows

Events Coordinator

If you are involved in a society which has a show and you think there might be interest in hosting a stand from the Association please contact me through the VP membership.

## Informal Upright in Saikei

### Introduction

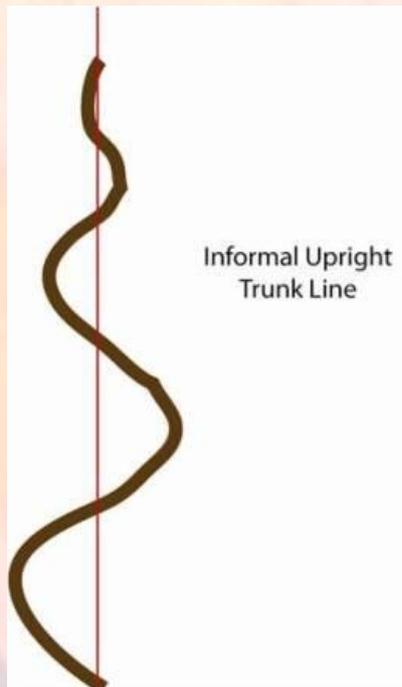
The informal upright style like the formal upright is a style used in most of the Saikei styles. It is used in a role to highlight the more informal nature of the composition which increases the harmony and relaxed nature of the Saikei for this reason it is most commonly seen in the coastal and lowland styles.

### What Constitutes a Informal Upright

Lets apply the formula in 'how can I tell what style a tree is' to the informal upright:-

- It has a single curved trunk with significant or visual bends/turns.
- It has evenly spaced branches.
- It has a radiating surface root system.

A informal upright tree is by its very definition an upright style however as opposed to the formal upright style the trunk is not straight it may have any number of curves but these should become less pronounced as we rise through the tree (fig.4)



As you can see from the picture above to gain extra visual stability the apex of the tree should always end up over

*(Continued from page 5)*

the base (as indicated by the red line 'centre line'). Branches then emanate from the outside of the curves and too the back.

## Creating a Informal Upright From Nursery Stock

Just like the formal upright style when you select trees from a garden centre try to select trees with a good trunk line this is very important when selecting more mature material. Try to pick material with a good taper that has movement from side to side as well as front to back, the front to back movement will aid in the visual depth in the tree.

## Creating a Informal Upright From Cuttings or Seed

Informal upright are easier to create from cuttings and seed because any movement in the tree will not need to be corrected however as with the formal upright the tree will need to be wired to achieve the classic shape of the informal upright. The training process differs little to the formal upright in that you must start to work with the roots and trunk as early as possible to achieve a good shape.,

## Roots

The roots of informal upright should be evenly spread from the base of the trunk and the surface rootage should be at one level. Start by ensuring the roots of the tree are evenly spread during the trees first repot and make sure that the roots are more or less at the same level.



## Trunk

The trunk of an informal upright should bend from side to side in ever decreasing curves as pictured on Page 5. It is best to strengthen the trunk for 6 months and then start to bend the trunk using wire but remember that no wire scaring should occur so keep an eye on any applied wire and remove as soon as any swelling of the trunk threatens to bite into the bark.

## Branches

Branches on informal uprights should reflect the curved nature of the trunks and have graceful movement up and down and also side to side this will create a more harmonious effect. Whilst the tree is in the growth stage as with formal upright it is not important to train the branches. Once the tree reaches the development stage then select branches that best aid the design, using these you can develop gentle curves that harmonise with the trunk.

## Foliage

The foliage in informal uprights should not be too controlled it can have a less formal pad but should always have light and space between the foliage areas. Because the foliage does not have to be so controlled this means that a wider range of trees can be used including many of the broadleaf's, but we must always remember that one of the main concerns in Saikei is scale and therefore trees with larger leaves must be avoided.



A Saikei by Paul Eslinger that utilises Japanese White Pine in the informal upright style.

**Views from a Lens**

send your photos to [brian.dale@saikei.co.uk](mailto:brian.dale@saikei.co.uk)

INTERNATIONAL SAIKEI ASSOCIATION [www.saikeiassociation.org](http://www.saikeiassociation.org)



Name: Un Named  
Created: 2010  
Keeper: Craig Jurd (Australia)



Name: Moorland Outcrop  
Created: 2009  
Keeper: David Penny (UK)



Name: Un-named  
Created: 2009  
Keeper: Bruce Scrivens (UK)



Name: Un-named  
Created: 2009  
Keeper: Colin Hampton (UK)

**Photos can be of Saikei, other tray landscape arts or inspirational landscapes.**



## Suppliers

**Green Lawns Bonsai**, Hadleigh Road, Boxford, Nr Sudbury, CO10 5JH

Phone: 08700347765

Email: [enquiries@greenlawnsbonsai.co.uk](mailto:enquiries@greenlawnsbonsai.co.uk)

Website: [www.greenlawnsbonsai.co.uk](http://www.greenlawnsbonsai.co.uk)

**Downsview Bonsai**, 126 Wannock Lane, Lower Willingdon, Eastbourne, East Sussex, BN20 9SJ

Phone: 01323 485656

Email: [info@downsviewbonsai.co.uk](mailto:info@downsviewbonsai.co.uk)

Website: [www.downsviewbonsaitreenursery.co.uk](http://www.downsviewbonsaitreenursery.co.uk)

**Southampton Bonsai Trees** 6, Farmery Close, Swaythling, Southampton, SO18 2JX

Phone: 023 8049 5729

Email: [info@bonsai-trees.com](mailto:info@bonsai-trees.com)

Website: [www.bonsaitreessouthampton.co.uk](http://www.bonsaitreessouthampton.co.uk)

**Bushukan Bonsai** Ricbra, Lower Road, Hockley, Essex SS5 5NL

Phone: 01702 201029

Email: [bushukan-bonsai@ic24.net](mailto:bushukan-bonsai@ic24.net)

Website: [www.bushukan-bonsai.com](http://www.bushukan-bonsai.com)



## **Clubs**

### **Dai Ichi Bonsai Group (Essex)**

Meets at Shenfield Village Hall, 1st Monday of each month call 01277 625 298

### **Eastbourne and Wealden Bonsai Club (Sussex)**

Meets Hellingly Village Hall, 2nd Monday of the Month, call 01323 731 369

### **Eastleigh Bonsai Club (Hampshire)**

Meets 2nd Monday of the Month, call 01489 789 962 or 07795 187 632



## Contacts

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