

栽景

June 2010

# SAIKEI - LIVING LANDSCAPES

## Landscape Views

The e-magazine of the International Saikei Association



## **Last Chance to tell us what you think**

Editor

It has been decided that the Board will Meet in the next couple of months as we cannot get enough people to run an AGM we will continue in the current setup. To repeat last months message.

"I will therefore make a plea to all members to let us know your thoughts on the association and how we can move it forward, please send your comments to me [david.penny@saikei.co.uk](mailto:david.penny@saikei.co.uk) "

## **SKYPE and Myspace**

The International Saikei Association is now on Skype find us by typing [international\\_saikei\\_association](#) into your search contacts and on myspace by typing the following address [http://www.myspace.com/saikei\\_association](http://www.myspace.com/saikei_association)



## **20th edition**

We are celebrating as this is the 20th edition of 'Landscape Views' that ISA has produced and we are taking the opportunity to invite anyone with some interesting news or stories of their Saikei/landscape creations to get in touch and let us know so that others can benefit from the experience.

We will only be able to keep the newsletter going if members let us know about local shows and events and contribute some articles or pictures to the editor via David Penny at [david.penny@saikei.co.uk](mailto:david.penny@saikei.co.uk).

We will be looking at the layout ready for the future so please let us know if you have any suggestions.

## Rock Selection

David Penny

### Introduction

When selecting rocks for Saikei it is important to have in mind what style of Saikei you wish to create as this will determine the type of rocks needed. As an example if we were to create a alpine style planting we would not use smooth rocks we would tend to use a more fissured rock to impart a sense of the dramatic landscape, it is important to remember that we are trying to capture the essence of the scene and not create a carbon copy as in a photo. Adversely if we are trying to create a stream in the woods we would use smooth stones to represent the movement of the water and the gentle nature of the composition.

### Availability

The actual rock used in your Saikei will depend on your location, availability and budget.

### Location

Your location in the world will dictate, in part, the type of rock you can use in your Saikei. Whilst the world is certainly becoming smaller with regard to the availability of rocks for Saikei, rock imported will often be expensive and the quality will not always suit the Saikei enthusiast's critical eye.

### Availability

On speaking to individuals on this subject I have discovered that many have problems getting certain types of rock, I can confirm this from my own experience having been to an aquarium centre and brought a quantity of superb rock for Saikei and on my return finding that they no longer stock it or worse still the centre has gone out of business. This is a constant worry for me and other Saikei



## Rock Selection Continued...

*(Continued from page 3)*

artist and we cannot go past a Garden centre or aquarium shop without visiting to see what rock they have in. For those of you in countries which tolerate the collection of rock I have included ISA's official policy on collecting rock in the 'collecting rock ' Aeticle.



### Budget

Here in the UK as previously mentioned we will often visit aquarium centres to source interesting rock but we are paying, (2010), about £3 - £5 per kilogramme of rock which when creating a large landscape can end up at about 10 – 15 kilogram's or more which equals a big hole in the pocket. So for obvious reasons if you are able to source local rock it is much more cost effective as it has not had to travel far and therefore does not have those costs attached.

### Shape and Faces

The shape of rock is the overall shape of the rock itself and the faces are the part which will be seen after the Saikei has been completed. Often I hear students say that is a good rock but that part is ugly and then I see the student discard the rock, I very quickly step in and show them how to hide the ugly part of the rock and use the 'Face' that has the right aspect for the Saikei. It can be said that there is no rock that can't be used for Saikei, and no that isn't a challenge (laughs).

### To Summarise

During my time in Saikei I have had many opportunities to see rocks being used and to use different rocks for Saikei and one thing remains true it isn't so much the rock, but the way you use it that makes the difference.



## **Collecting Rock for Saikei**      David Penny

Below is the abbreviated official policy for collecting rock.

### **Purpose of the Policy**

The International Saikei Association has put this policy in place to provide clear instruction to members of all grades regarding the collection of rock from the wild where permission has been gained or it is legal to do so.

### **Introduction**

Members Must:

- Ensure that when collecting rocks all legal duties have been met regarding permission and legality.
- Ensure that they do not collect rock where it would have an impact on the local ecosystem.
- Ensure that they do not collect rock where it would dramatically effect the look of the area or spoil others enjoyment.
- Ensure that only remove loose rock and not collect from cliff faces etc...
- Ensure their own and others safety at all times whilst collecting rock.

Records should be kept of all collections and must include:

- Location.
- The name of the landowner where necessary.
- Date permission was gained for collection.
- The date of collection.
- Quantity collected.

Please remember this policy when collecting rock for your Saikei.

David Penny

On behalf of the board.

**Suppliers**

**Green Lawns Bonsai**, Hadleigh Road, Boxford, Nr Sudbury, CO10 5JH

Phone: 08700347765

Email: [enquiries@greenlawnsbonsai.co.uk](mailto:enquiries@greenlawnsbonsai.co.uk)

Website: [www.greenlawnsbonsai.co.uk](http://www.greenlawnsbonsai.co.uk)

**Downsview Bonsai**, 126 Wannock Lane, Lower Willingdon, Eastbourne, East Sussex, BN20 9SJ

Phone: 01323 485656

Email: [info@downsviewbonsai.co.uk](mailto:info@downsviewbonsai.co.uk)

Website: [www.downsviewbonsaitreenursery.co.uk](http://www.downsviewbonsaitreenursery.co.uk)

**Southampton Bonsai Trees** 6, Farmery Close, Swaythling, Southampton, SO18 2JX

Phone: 023 8049 5729

Email: [info@bonsai-trees.com](mailto:info@bonsai-trees.com)

Website: [www.bonsaitreessouthampton.co.uk](http://www.bonsaitreessouthampton.co.uk)

**Bushukan Bonsai** Ricbra, Lower Road, Hockley, Essex SS5 5NL

Phone: 01702 201029

Email: [bushukan-bonsai@ic24.net](mailto:bushukan-bonsai@ic24.net)

Website: [www.bushukan-bonsai.com](http://www.bushukan-bonsai.com)

**Affiliated Bonsai Groups**

**Dai Ichi Bonsai Group (Essex)**

**Eastbourne and Wealden Bonsai Club (Sussex)**

Meets Hellingly Village Hall, 2nd Monday of the Month, call 01323 731 369

**International Association of Saikei Administration:**

70 Forest Rise, Crowborough, East Sussex, TN6 2ES.

[david.penny@saikei.co.uk](mailto:david.penny@saikei.co.uk)

01892 665704

**International Association of Saikei Membership:**

Brian Dale

[brian@bonsai-club.co.uk](mailto:brian@bonsai-club.co.uk)

01323 731 369