



Special points of interest:

- A welcome from the Managing Director of IAoS
- MEMBERSHIP IS FREE
- Saikei Styles

## Welcome to the First Newsletter

Welcome to the first newsletter of the IAoS, may I start by saying a big thank you for all the help I received when I decided to set up the IAoS, it was really appreciated.

This newsletter will carry stories and articles dedicated to the art of Saikei.

I hope it will become a useful tool for you in the design and care of Saikei.

If you have been given this newsletter at a show or event you may not be aware of what Saikei is. Well Saikei can be described as:

*"Saikei uses the techniques of bonsai with trees, rocks, moss, plants and aggregates to form complete landscapes within the confines of a tray".*

That description was written back in 1990 when I first started to demonstrate Saikei.

Thank you again for taking an interest in Saikei and I hope you grow to love the hobby as much as I do. I wish you all the best.

David Penny Managing Director IAoS

## No Gimmicks, No Catches, Membership is FREE!!!

That's right you didn't miss read, for the 2008/9 season membership to the IAoS is totally free.

Membership to the IAoS includes a bimonthly newsletter and 20% off of workshops and classes.

Future developments include a group membership scheme for bonsai societies and family

membership. We also hope to be able to run an exhibition in 2009 with a workshop and demonstrations.

So why not join after all what have you got to lose.

Ask for a form or contact:

[david.penny@saikei.org.uk](mailto:david.penny@saikei.org.uk)

Free membership is subject to a valid e.mail address being provided for newsletter delivery. If you don't have one why not ask to use a friend or family.

## Saikei Styles in brief

There are 3 main styles of Saikei.

- Alpine
- Lowland
- Coastal

I have included a brief description of each one.

### Alpine

The alpine landscape is based around a mountain scene this style can be varied but will normally carry larger rocks

that portray the mountainous nature of the composition.

### Lowland

Usually composed with fewer and smaller rocks this composition reflect our valleys and will often include water elements (aggregate to represent water.

### Coastal

These can be cliffs with wind-swept trees or a lake shore the use of rocks here is to create different levels so that the water can be imagined.

For fact sheets on styles e.mail:

[david.penny@saikei.org.uk](mailto:david.penny@saikei.org.uk)